

Research on the Innovation of Music Education and Music Creation in Colleges and Universities

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Abstract: To cultivate students' ability of music creation and innovation is an urgent problem for college music teachers. In order to cultivate students' ability of music creation and innovation, teachers should analyze the reasons that hinder students' ability of creation and take corresponding teaching measures. Based on this, this paper expounds the lack of aesthetic ability of music majors in colleges and universities, the lack of knowledge of traditional Chinese and western music culture, and the old and backward teaching methods of music teachers in colleges and universities. Therefore, music teachers in colleges and universities should pay attention to the cultivation of students' music aesthetic ability, guide students to understand Chinese and western music culture, and actively update teaching concepts and teaching methods in order to improve students' ability of music creation and innovation.

1. Introduction

In the music education of colleges and universities, we should pay attention to the cultivation of students' music creation ability and music innovation ability. Through music as an art form, people's inner feelings can be conveyed. From the aesthetic point of view, its connotation is very rich. For college music teachers, not only to teach students music theory knowledge, but also to cultivate students' music innovation ability. Innovation is the soul of music. According to the current situation of college music education, teachers should actively explore the direction and methods of innovation, so as to cultivate students' music innovation ability and improve students' music ability and music literacy. The ability of music creation and innovation.

2. The Connotation of Music Education and Music Creation Innovation in Colleges and Universities

The course of music education and creation in Colleges and universities has certain artistry. The root of music creation and innovation comes from students' inner feelings. Music can help people express their inner feelings. Many music creators are rich in inner feelings, so as to create inspiring music works. In the process of music education in Colleges and universities, teachers should pay attention to the cultivation of students' ability of music creation and innovation, so as to create representative music works. When it comes to music creation, a lot of students think it's a musician's business, which has little to do with themselves. This idea is wrong. Everyone has the right to create music, but different music works have different audiences. In the process of teaching, music teachers in Colleges and universities should provide students with the environment of music creation and correct guiding methods, so as to cultivate students' ability of music creation and innovation, cultivate students' sentiment while creating excellent music works, and make students' music Literacy has been improved [1].

3. The Current Situation of Music Education and Music Creation in Colleges and Universities

3.1 The Lack of Aesthetic Education Music Course Belongs to an Art Course, Which Has Certain Requirements for Students' Aesthetic Ability.

Only when students have music aesthetic ability, can they improve their music creation ability.

For music creation and music innovation, students need to have the ability to distinguish, so as to better master music culture and music Knowledge. From the analysis of the current situation of music education in Colleges and universities, the students' aesthetic ability of music is not ideal, and the education invested in this aspect in Colleges and universities is deficient. Many colleges and universities focus on musical instrument performance and performance, and neglect the education of musical aesthetics. It makes many music majors in Colleges and universities have a very solid theoretical foundation of music, but they do not have the innovative ability of music appreciation and music creation, which makes it difficult for students to find the characteristics and charm of excellent works, and obtain gains from them, let alone improve their own music level [2].

3.2 The Lack of Understanding of Chinese and Western Traditional Music Has a Long History in the Development of Chinese Music.

In Chinese traditional culture, music development and music aesthetics have been studied and explored for a long time. According to historical records, in ancient China, music education has a very high position. In the Shang Dynasty, music education already existed. Music has a long history. However, the music education in modern colleges and universities started relatively slowly, and it was slow in music culture, music creation and innovation. In the music teaching of colleges and universities, such a situation prevails. The western music education gradually occupies the main position. The traditional Chinese music culture is ignored. In the music education and creation, the vast majority of colleges and universities do not offer courses related to the traditional Chinese music knowledge. It is difficult to inherit and develop the folk music and traditional music of our country. Such defects in the English education of colleges and universities are solved[3].

3.3 With the Wide Application of Electronic Information Technology and Network Technology, the Development of College Education and Teaching Has Also Been Affected.

In college music teaching and music creation, the efficient application of Internet technology has not been realized, and its innovation ability needs to be improved. In Colleges and universities, music teachers generally have the characteristics of backward teaching concepts and lack of innovation in teaching methods. Therefore, the heads of colleges and universities and music teachers should pay more attention to this. Because of the shortcomings of education and teaching methods, the enthusiasm and innovation ability of College Students' music creation have been affected. It is necessary to reform the music teaching in Colleges and universities, so as to make students more relaxed and happy to receive education in schools and stimulate students' creative desire and innovation ability. The students of music major should have certain music aesthetic ability, and have solid music theoretical knowledge, musical instrument performance skills, etc. the teachers should update the teaching concept in time, innovate the teaching methods, and bring new classroom experience to the students, so that the students can burst out the inspiration of music creation and enrich the music education classroom. However, from the analysis of the current situation of music education in Colleges and universities in China, teachers are still the main body of the class to teach students music knowledge. Students' notes, modern information technology and network technology are not widely used in teaching. In some colleges and universities, music teachers themselves do not have the ability of innovation and professional ability to be improved. The original blackboard board The book presents to the students in the form of projection, which does not make use of the favorable conditions of information-based teaching, and does not realize the value and importance of information-based teaching. In addition, in the process of music education in Colleges and universities, teachers' creative inspiration for students is very important, which can play a positive role in guiding students. However, most music teachers in Colleges and universities do not realize this, which makes the music creation of middle school students lack of sustained force [4].

4. The Innovative Strategy of Music Education and Music Creation in Colleges and Universities

4.1 Pay Attention to the Cultivation of Students' Music Aesthetic Ability

Which is directly related to the effectiveness of students' music learning, is the basic condition for students to accept music education and music creation ability, and determines the development level of students in music creation. Colleges and universities should be aware of the lack of students' music aesthetic ability, and actively explore ways to improve students' music aesthetic ability. In the arrangement of music teaching, college music teachers should integrate the development history of Chinese and western music into it, so that students can understand this aspect, so as to be familiar with the growth process and music style of each musician, and help students better understand and appreciate music works. In addition, for College Music Majors, it is necessary to understand the context of the development of Chinese and western music And schools, so as to help students to establish a systematic music knowledge system. In the process of understanding the relevant knowledge, students can learn the flash points and excellent works of musicians, which is very effective for cultivating students' music aesthetics. Secondly, in order to improve students' aesthetic ability of music, teachers can reserve enough time for students to communicate and discuss in music appreciation class and daily teaching class. The analysis and appreciation of music works is an essential part of music education. Excellent music works are effective resources to improve students' music aesthetic ability, help students to accumulate music knowledge and improve their music literacy. With the deepening of the new curriculum reform, college music teachers should realize that students are the main role in the classroom, respect the main position of students in the classroom, pay attention to improving students' music aesthetic ability, and guide students to better master the methods and skills of music appreciation. Finally, to cultivate students' aesthetic ability of music requires teachers to pay more patience and responsibility, and guide students from culture, aesthetics and other aspects. Music is a language composed of rhythm and rhythm. In the process of appreciating and appreciating music, we should not only analyze it from the perspective of music itself, but also explore the influence of culture and aesthetics on it. In the process of teaching, college music teachers should try to guide students to use literary language to describe the artistic conception of music, so as to promote the aesthetic ability of college students Upgrade [5].

4.2 Build Connections with Other Disciplines and Cultivate Students' Music Innovation Ability

Literature is a kind of language art. Poetry and prose are all works of art with literature as the carrier, expressing the author's inner feelings, from which readers can understand the characteristics of a period and region. In order to cultivate students' ability of music creation and innovation, music teachers in Colleges and universities can consider to link music and literature in the process of teaching, and penetrate traditional culture into students in music education. It makes students feel the charm of literature when they study music, and edify students' culture, so as to enhance students' attention to culture and enhance their cultural accomplishment. In the classroom, college music teachers should guide the students to analyze and interpret the music works, so as to understand the cultural knowledge contained in the works and master the cultural background behind the music art. In the college music teaching, some of them are music works in the revolutionary period or praising the revolution, such as Yan'an song. From this music work, we can understand the scene of Yan'an during the Anti Japanese war. When teaching this work, teachers should not only teach students music knowledge and skills, but also let students understand the creation background of the work. From the work, we can understand the indomitable spirit of the Chinese nation and apply the revolutionary spirit of the Anti Japanese war. Teachers should make a deep exploration of its cultural connotation so as to add cultural atmosphere to the music class and make students feel the charm of music. In college music teaching materials, there are many contents with profound cultural background, waiting for teachers to excavate and appreciate. Many works contain historical and

cultural knowledge. Through learning, students can understand the profound connotation of the Ministry of traditional culture [6].

4.3 Update the Teaching Concept and Innovate the Teaching Method

The music teachers in Colleges and universities should constantly let the students understand the development history and music culture of Chinese and western music, and update their own teaching concept and teaching method in time. In daily music teaching, teachers should actively adopt information technology and network technology, put information education into music education and music creation teaching, and inject new education methods into college music classroom. Internet technology can provide more music materials for music class, and present them to students in the form of audio and video, and provide more music appreciation materials with appreciation value for students. Through the appreciation, analysis and exchange of a large number of excellent music works, students' music appreciation ability and music quality can be significantly improved, and students' music creation ability and music quality can be significantly improved. Innovation ability plays a positive role. Secondly, in the music education class, teachers should combine music education with music innovation. Music is an art language. In order to cultivate students' music output ability, they should first input music to students. Only when they have accumulated to a certain extent, can students create excellent music works. In the practice of continuous music innovation, they should constantly improve their music creation ability and innovation. In order to improve students' ability of music creation and innovation, teachers should provide students with the corresponding environment, organize and carry out music creation competitions and music competitions on campus, encourage the original song and lyrics competitions and campus singing competitions, and provide students with a stage to show their talents. In addition, schools can strengthen cooperation with social enterprises, and provide students with social practice opportunities, so as to stimulate students' enthusiasm for music creation. Through various practical activities, students can learn from each other, learn from each other, provide more inspiration and materials for music creation and music innovation, and effectively improve their music skills. Finally, in the process of teaching, college music teachers should create corresponding situations for students. In order to master the art of music and create excellent music works, students need to have certain aesthetic ability and imagination. In the process of learning music, students need to build up the imagination of music, so as to realize the education of students' music culture and make them have music creation ability and music innovation ability [7].

5. Conclusion

The music teachers in Colleges and universities should pay attention to the cultivation of students' music creation ability and music innovation ability in the music education class. Therefore, teachers should actively update their teaching ideas and teaching methods, use network information technology to provide students with a sea of music resources, cultivate students' music aesthetic ability, and fully attach importance to students' main body in the class Position, in the classroom for students to reserve enough time to communicate and exchange their own appreciation results, in this process, students' music creation skills and innovation ability can be effectively discussed and improved, so as to promote students to create high-quality music works, teachers can build a relationship between literature and music, guide students to deeply explore the connotation and price of music works Value, improve students' music aesthetic ability and creative ability.

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